

# Mauve Perle Tahat, Ph.D.

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## FORTHCOMING BOOK

*Biospheres of Carcerality: A Practice of Reading Literature of the Anthropocene*. Lexington Books, 2024.

## RECENT PUBLICATIONS

"Ghastly Renderings: Carceral Literary Studies and the Intricacies of Space-Time." *The Journal of Comparative Literature and Aesthetics*. Vol. 46, No. 2, Summer 2023 [27-41].

## EDUCATION

### Indiana University of Pennsylvania — *Doctor of Philosophy (Ph.D.)* 2022

Dissertation: Specters of Racial Capitalism: Carceral Witnessing and Reparative Reading in Contemporary American Prison Life Writing

**Defended with distinction:** October 27th, 2022

Service: Graduate Teaching Fellow 2019-2020

### Kutztown University — *Master of English (M.A.)* 2015

Capstone Media Project: Confronting the Spectacle in John Carpenter's *They Live* and Examining Anarcha-feminism in Nawal El Sadaawi's *Woman at Point Zero*

Service: Writing Center Tutor, Department of Art Graduate Assistant

### Lehigh University — *Master of Education (M.Ed.)* 2012

Internship: Simply Help NGO, United Nations, Manhattan, New York

### Centenary University — *Bachelor of English (B.A.)* 2010

## TEACHING EXPERIENCE

### Westmoreland County Community College — *Part-time Faculty*

2023-Present

Taught: English Literature Survey, Interpersonal Communication, College Writing, Advanced Composition  
For all courses I have designed corresponding online shells in D2L.

### Indiana University of Pennsylvania — *Instructor of English*

2019-2020

Taught on IUP campus: English Composition 101

Taught Department of Corrections Virtual Courses for

SCI Pine Grove and SCI Houtzdale: English Composition 101 & 202 [research]

Provided virtual instruction to incarcerated students with a research theme of "Hauntology."

## PODCAST

**revisions** "a podcast  
where I talk to my  
friends about time and  
space" [streaming on  
Spotify]

## CORE AFFILIATE BOARD MEMBER

**Carceral Studies Consortium  
at the University of Oklahoma**

## TOEFL Certification

Lehigh University, 2011

## LANGUAGES

**French** translation  
equivalency exam proficiency

**Spanish** translation  
equivalency exam proficiency

**Arabic** elementary speaking  
proficiency

## RECENT CONFERENCE PRESENTATIONS

2023, "Writing the  
Landscape—Having a Body Under  
Racial Capitalism:  
Contemporary Prison Life Writing  
and The Anthropocene" **Texas  
Tech University Symposium  
"Pandemic, Environment, and  
Life Writing"**

2021, "Psychogeography in  
Carceral Writing: Placing Us  
Inside Carceral Space," **MAPACA**

2021, "The Contemporary  
Carceral Narrative and Theorizing  
Place," 118th Annual **PAMLA**  
Conference

## **DeSales University — Adjunct Professor, Tutor**

2016-2019

Taught: Composition and Rhetoric I & II, First Year Retention Program

Tutored: All academic subjects undergraduate and graduate

## **Northampton Community College — Adjunct Professor, Tutor**

2012-2014

Taught: English as a Second Language Speaking Level III

Tutored: English Composition I & II, Introduction to Philosophy, English as a Second Language

## **Warren County Community College — Adjunct Professor, Tutor**

2011-2013

Taught: English Composition I, English Composition II, English as a Second Language for College Prep, College Writing

Tutored: English Composition I & II

## **OTHER WORK EXPERIENCES**

**Roberto Clemente Charter School – Summer School Teacher, Classroom Aide**

2015-2016

**Family YMCA of Easton, Phillipsburg and Vicinity – Aerobics Instructor, Exercise Technician**

2006-2011

**Olde Mill Yoga – Studio Manager**

2011

**Super Stop N Shop – Florist, Cashier**

2004-2007

**Shoprite – Florist, Cashier**

2004

**Dunkin' Donuts – Customer Service**

2004

**McDonald's – Customer Service**

2002-2004

## **BOARD OF DIRECTORS**

### **Pittsburgh Center for Arts and Media — Lead of JDEI Committee**

2023-2024

Helped establish a JDEI protocol for the organization which included a JDEI acknowledgement form and online training through the Paychex corporation for board and staff.

## **STEERING COMMITTEE**

**Our (Digital) Humanity: Storytelling, Media Organizing, and Social Justice Conference** Steering Committee and Digital Humanities Reviewer, Lehigh University.

Conference Dates: April 20-22, 2018

## **PAST CONFERENCE PRESENTATIONS**

2021, "The Ecology of Institutional Violence: Carceral Witnessing Narratives as Psychogeographic Ecocriticism," **Bridges and Borders: Navigating Problems and Possibilities in Language and Culture** at Carnegie Mellon University

## **EDITORIAL BOARD**

*North Meridian Review*

2017-Present

## **FOUNDING EDITOR**

**TERSE. Journal**

[www.tersejournal.com](http://www.tersejournal.com)

**Rag Queen Periodical**

**Lehigh Valley Vanguard**

## **GUEST EDITOR**

**Burning House Press**

November 2019

"No Machine

Without a Ghost"

## **WEBSERIES**

**Explorations of Identity**

A secular spirituality podcast using divination from tarot, astrology, and esoteric teachings. Written and produced by me.

**Barely Professors**

*Barely Professors* was a talk show filmed at Lafayette College Williams Center for the Arts directed by Adam MacHose.

**Lehigh Valley Vanguard LIVE ON AIR**

30 Episode Series for *Lehigh Valley Vanguard* (archived) with special guest panelists/local activists.

## **COURSES I'VE**

"Affective Protest and Pedagogy" at **Lehigh University** 3rd Annual Literature and Social Justice Conference March 2017.

2016, "#realacademicbios as Genre" presented at **Purdue University** Social Justice for a Global Working Class MLWCH Colloquium June 10, 2016.

2016, "Protest, Pedagogy, and Practice: Igniting Communities" presented at **University of Pennsylvania** Gender and Women's Studies and Media Activism Collective Conference: PROTEST April 22, 2016.

2015, "Anarcha-feminism in *Woman at Point Zero*" presented at the **Purdue University** Anarchism and the Body conference on June 13, 2015.

2015, "Liberating Writing and Critical Participation" presented April 16, 2015 at the **Kutztown University** College Composition Conference.

## INVITED LECTURES

2016, Keynote Speech 21<sup>st</sup> Annual Lehigh Valley Association of Colleges (LVAIC) Women and Gender Studies Conference on April 9, 2016.

2016, Guest Lecturer "Introduction to English Studies" graduate class, **Kutztown University of Pennsylvania** on March 23, 2016.

2013, "Go Love Your Own City" guest lecturer for high school enrichment program, February 2013 at **Lafayette College** Williams Center for the Arts.

## PANELS

2016, "Protest Pedagogy: in the Classroom and Beyond," With Sarah Heidebrink-Bruno and Joanna Grimm. Panel for **University of Pennsylvania** Gender and Women's Studies and Media Activism Collective Conference: PROTEST April 22, 2016.

2015, "Alternative Pedagogies," With Jesse Cohn and Michelle Campbell. Panel for the Anarchism and the Body conference at **Purdue University**. June 13, 2015.

2015, "Writing Outside the Lines," With Joey Jobes, Kira Apple, and Amanda Funk. Featured panel on negotiating academic writing as a writing tutor for the **Kutztown University** College Composition Conference.

2015, "Critical Pedagogies," a panel for the academic journal **Hybrid Pedagogy** through the month of February, 2015 (via live "Tweet-ups" and Google Hangouts On Air).

## CURATOR

**The Quadrant Book Mart and Coffee House Gallery C**  
2014-2016

## COMPLETED (AS A STUDENT) RELATED TO PEDAGOGY

**Degree Program: Indiana University of Pennsylvania Ph.D.**

Teaching Writing  
Literary Theory for Teachers and Scholarly Writers

**Degree Program: Kutztown University M.A.**

Technology for the 21st Century Educator

**Certificate Program: Lehigh University TESL**

Second Language Acquisition  
Intercultural Communication  
Theory and Practice: Teaching Second Language Learners  
ESL Instructional Materials I & II  
Second Language Assessment

**Degree Program: Lehigh University M.Ed.**

Globalization and Curriculum Implications  
Comparative and International Education  
Globalization and Contextualization