

Mauve Perle Tahat, Ph.D.

Teaching • Research • Arts & Culture • Online Media



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EDUCATION

Indiana University of Pennsylvania — *Doctor of Philosophy (Ph.D.)* **2022**

Dissertation: Specters of Racial Capitalism: Carceral Witnessing and Reparative Reading in Contemporary American Prison Life Writing

Defended with distinction: October 27th, 2022

Service: Graduate Teaching Fellow 2019-2020

Kutztown University — *Master of English (M.A.)* **2015**

Capstone Media Project: Confronting the Spectacle in John Carpenter's *They Live* and Examining Anarcha-feminism in Nawal El Sadaawi's *Woman at Point Zero*

Service: Writing Center Tutor, Department of Art Graduate Assistant

Lehigh University — *Master of Education (M.Ed.)* **2012**

Internship: Simply Help NGO, United Nations, Manhattan, New York

Centenary University — *Bachelor of English (B.A.)* **2010**

RECENT PUBLICATIONS

"Ghastly Renderings: Carceral Literary Studies and the Intricacies of Space-Time." *The Journal of Comparative Literature and Aesthetics*. Vol. 46, No. 2, Summer 2023 [27-41].

TEACHING EXPERIENCE

Westmoreland County Community College — *Part-time Faculty*

Present

Current courses: English Literature Survey, Interpersonal Communication, College Writing
All courses have corresponding and archived D2L shells I've created

Indiana University of Pennsylvania — *Instructor of English*

2019-2020

Taught on IUP campus: English Composition 101

Taught Department of Corrections Virtual Courses for

SCI Pine Grove and SCI Houtzdale: English Composition 101 & 202 [research]

Provided virtual instruction to incarcerated students with a research theme of "Hauntology."

DeSales University — *Adjunct Professor, Tutor*

2016-2019

Taught: Composition and Rhetoric I & II, First Year Retention Program

Tutored: All academic subjects undergraduate and graduate

BOARD OF DIRECTORS

**Pittsburgh Center for
Arts and Media**

TOEFL Certification

Lehigh University, 2011

LANGUAGES

French translation
equivalency exam
proficiency

Spanish translation
equivalency exam
proficiency

Arabic elementary
speaking proficiency

CORE AFFILIATE BOARD MEMBER

**Carceral Studies Consortium
at the University of Oklahoma**

RECENT CONFERENCE PRESENTATIONS

2023, "Writing the
Landscape—Having a Body Under
Racial Capitalism:
Contemporary Prison Life Writing
and The Anthropocene" **Texas
Tech University Symposium**
"Pandemic, Environment, and
Life Writing" April 21, 2023

2021, "Psychogeography in
Carceral Writing: Placing Us
Inside Carceral Space," **MAPACA**
November 12th, 2021

2021, "The Contemporary
Carceral Narrative and Theorizing
Place," 118th Annual **PAMLA**
Conference in Las Vegas, NV
November 11th, 2021

Northampton Community College — Adjunct Professor, Tutor

2012-2014

Taught: English as a Second Language Speaking Level III

Tutored: English Composition I & II, Introduction to Philosophy, English as a Second Language

Warren County Community College — Adjunct Professor, Tutor

2011-2013

Taught: English Composition I, English Composition II, English as a Second Language for College Prep, College Writing

Tutored: English Composition I & II

STEERING COMMITTEE

Our (Digital) Humanity: Storytelling, Media Organizing, and Social Justice Conference Steering Committee and Digital Humanities Reviewer, Lehigh University.

Conference Dates: April 20-22, 2018

PAST CONFERENCE PRESENTATIONS

"Affective Protest and Pedagogy" at **Lehigh University** 3rd Annual Literature and Social Justice Conference March 2017.

2016, "#realacademicbios as Genre" presented at **Purdue University** Social Justice for a Global Working Class MLWCH Colloquium June 10, 2016.

2016, "Protest, Pedagogy, and Practice: Igniting Communities" presented at **University of Pennsylvania** Gender and Women's Studies and Media Activism Collective Conference: PROTEST April 22, 2016.

2015, "Anarcha-feminism in *Woman at Point Zero*" presented at the **Purdue University** Anarchism and the Body conference on June 13, 2015.

2015, "Liberating Writing and Critical Participation" presented April 16, 2015 at the **Kutztown University** College Composition Conference.

INVITED LECTURES

2016, Keynote Speech 21st Annual Lehigh Valley Association of Colleges (LVAIC) Women and Gender Studies Conference on April 9, 2016.

2016, Guest Lecturer "Introduction to English Studies" graduate class, **Kutztown University of Pennsylvania** on March 23, 2016.

2013, "Go Love Your Own City" guest lecturer for high school enrichment program, February 2013 at **Lafayette College** Williams Center for the Arts.

PANELS

2016, "Protest Pedagogy: in the Classroom and Beyond," With Sarah Heidebrink-Bruno and Joanna Grimm. Panel for **University of Pennsylvania** Gender and Women's Studies and Media Activism Collective Conference: PROTEST April 22, 2016.

2015, "Alternative Pedagogies," With Jesse Cohn and Michelle Campbell. Panel for the Anarchism and the Body conference at **Purdue University**. June 13, 2015.

2021, "The Ecology of Institutional Violence: Carceral Witnessing Narratives as Psychogeographic Ecocriticism," **Bridges and Borders: Navigating Problems and Possibilities in Language and Culture** at Carnegie Mellon University April 23, 2021

BOARD of EDITORS

North Meridian Review

FOUNDING EDITOR

TERSE. Journal
www.tersejournal.com

GUEST EDITOR

Burning House Press

November 2019

"No Machine

Without a Ghost"

WEBSERIES

Explorations of Identity

A secular spirituality podcast using divination from tarot, astrology, and esoteric teachings. Written and produced by me.

Barely Professors

Barely Professors was a talk show filmed at Lafayette College Williams Center for the Arts directed by Adam MacHose.

Lehigh Valley Vanguard LIVE ON AIR

30 Episode Series for *Lehigh Valley Vanguard* (archived) with special guest panelists/local activists.

2015, "Writing Outside the Lines," With Joey Jobes, Kira Apple, and Amanda Funk. Featured panel on negotiating academic writing as a writing tutor for the **Kutztown University** College Composition Conference.

2015, "Critical Pedagogies," a panel for the academic journal **Hybrid Pedagogy** through the month of February, 2015 (via live "Tweet-ups" and Google Hangouts On Air).

COURSES I'VE COMPLETED (AS A STUDENT) RELATED TO PEDAGOGY

OTHER & LESS RECENT VOLUNTEER/SERVICE

Volunteering Projects

Arts Community of Easton Tent Manager & Artisan Participant
Easton Farmers' Market
July 2013-August 2014

Events & Marketing Volunteer
Family YMCA of Easton, Phillipsburg & Vicinity
Oct 2006-May 2011

Public Speaking/Performance

Host and Performance Artist "With Lipstick: A Feminist Reading" Pearly Baker's Easton, PA Dec. 2016

Featured Reader "Monday Night Poetry Series" Hava Java Allentown, PA Dec. 2016

Featured Reader "Make Art Not Money" KUDU Creative Easton, PA June 2016

Featured Reader "Octopus: Eight Poets Read" Connexions Gallery Easton, PA Oct. 2015

Featured Reader "Spiral Bookcase Reading" The Spiral Bookcase Philadelphia, PA Sept. 2015

Featured Reader "Poetry Reading" Quadrant Book Mart and Coffee House Easton, PA Aug. 2015

Featured Reader "Six Rooms, Six Performances II" Bethlehem House Gallery Bethlehem, PA Jul. 2015

Community Service

Curator and Organizer "Upcycled Masterpieces" Art Show and Poetry Reading Arts Community of Easton Gallery C Jan. 2014

Curator and Organizer "Reanimated Movements" Art Show and Poetry Reading Arts Community of Easton Gallery C Aug. 2013

Grant Co-Author Donegan Elementary School (Bethlehem, PA) Reading Rocks Program Grant 2010

Curriculum Developer Cheston Elementary School (Easton, PA) After-School Fitness Program 2007

Degree Program: Indiana University of Pennsylvania Ph.D.

Teaching Writing
Literary Theory for Teachers and Scholarly Writers

Degree Program: Kutztown University M.A.

Technology for the 21st Century Educator

Certificate Program: Lehigh University TESL

Second Language Acquisition
Intercultural Communication
Theory and Practice: Teaching Second Language Learners
ESL Instructional Materials I & II
Second Language Assessment

Degree Program: Lehigh University M.Ed.

Globalization and Curriculum Implications
Comparative and International Education
Globalization and Contextualization